


EXCLUSIVE PHOTOGRAPHY EXPEDITION TO CANADA: ARCTIC WOLVES IN THE FAR NORTH

21 days | 08 Apr 2028 - 28 Apr 2028

 Photography group tours

 Photography

Vincent Munier is a renowned name in the world of nature photography. He is fascinated by harsh natural environments and often travels to the most remote and inhospitable areas to photograph animals. He prefers to photograph wildlife confronted by the elements. After visiting Japan for cranes, China for snow leopards and Snowhill for emperor penguins, he pushed the boundaries to one of the most remote places in the world, Ellesmere Island. Here, he came face to face with Arctic wolves! One of the most extraordinary mammals in the world and extremely rarely seen, let alone photographed. One big plus? These animals are not shy of humans, and if you find them, they will come closer than you could ever dream. Are you ready for this immense adventure?

→ DATES ARE INDICATIVE. ONLY IF THERE ARE SUFFICIENT PARTICIPANTS CAN WE PROCEED TO DETERMINE EXACT DATES.

Arctic atmosphere

Photographing **Arctic wolves** is done in style: wrapped up in a warm, down-filled parka. With a thick hat, gloves and warm snow boots. We spend hours on the tundra looking for Arctic wolves. If we succeed, one thing is certain. You will experience an incredible show that cannot be surpassed. The landscape you find yourself in and the winter conditions appeal to the imagination. It is not uncommon to end up in a dazzling snowstorm... But it is precisely these conditions that make for the most unique photos.

Every day we set out, regardless of the weather forecast: freezing cold sunrises, light or heavy snow showers, foggy or sunny... Every type of weather offers unique opportunities to take impressive photographs. Arctic wolves and other Arctic animals are not bothered by the weather. And although it is challenging, these are perfect weather conditions for photographing the silent hunters with their piercing yellow eyes. White on white, in its purest form. You will learn how to expose well in snowy conditions and how to protect your equipment and yourself from the cold.

One, two... polar wolves

Doelsoort *numero uno* is uiteraard de **poolwolf**. Maar we zullen ook andere bonussoorten kunnen zien zoals **muskusos, poolhaas, poolvos, ...** en verschillende **zeezoogdieren**. Met veel geluk zien we zelfs **narwal** of **beluga's**.

The *number one* target species is, of course, the **polar wolf**. But we will also be able to see other bonus species such as **musk oxen, Arctic hares, Arctic foxes...** and various **marine mammals**. With a lot of luck, we may even see **narwhals** or **belugas**.

Mastering photography techniques



There is probably nothing more memorable than capturing a **polar wolf** on camera. To immortalise this moment, you will be guided by the *Maradona* of our team. Yves Adams is the photography guide at STARLING with the most snow experience. He has already guided dozens of trips to the Far North and is the perfect man for this trip.

During this trip, your guide will take the time to show you how to photograph fast action, regardless of the brand or type of your camera. Other settings and the choice of the right autofocus (AF) to take sharp pictures will also be discussed. Exposing white subjects in a white environment is a tough challenge for your camera. So we will discuss that in detail too. And before we head out into the cold, we will prepare you carefully. How should you dress, how can you protect your equipment and how can you best use your lens and tripod? We leave nothing to chance, so that you can fully enjoy what may be the greatest bird action your lens will ever see! Before the trip, we organise an extensive information session to get to know each other and discuss the trip in detail.

What makes this photography trip to Canada so special?

- An exclusive photography expedition.
- Undisturbed photography! During the trip, we will receive assistance from a local First Nations community. Without their expertise, this trip would not be possible.
- We will try to find Arctic wolves and get them so close to your lens that photographing them becomes almost impossible. Pure enjoyment!
- We will observe all living creatures and photograph the unique landscapes.
- You will learn the tricks of the trade from a top photographer and Arctic wolf expert in the field.

Meet your tour guide

During this photography trip, you will be accompanied by Yves Adams. Yves is the most experienced member of our team when it comes to photography in extreme winter conditions. His passion is simply the white north... He is eager to traverse the tundra with a group of enthusiasts in search of the magical polar wolf. Yves is one of our most caring guides in the team and has all kinds of training and licences to bring this trip to a successful conclusion. He has already guided several trips to Spitsbergen. Both as an expedition leader on a ship and with snowmobiles, he has travelled to the far north many times. He knows better than anyone how to protect yourself against the cold and has an exceptional sense of responsibility. Yves will help you with the logistics, but of course also with photographic guidance.



Is this photography trip to Canada something for you?

You are in good physical condition.

You are not afraid to take photographs in freezing conditions.

You are fascinated by the magnificent Arctic wolf and want to photograph it creatively in winter conditions.

Experience

Beginner

Expert

Comfort

Basic

Luxurious

Condition

Easy

Heavy



Photography Level



Nature Level

Itinerary & Locations

08/04

TRAVEL DAY 1: Departure from airport of choice to Ottawa

We are flying to Ottawa (Canada).

The flights are not included in the price.

09/04

TRAVELDAY 2: Transfer to Resolute Bay

We fly from Ottawa to Iqalut and from Iqalut to Resolute Bay.



Flights to Resolute Bay are not included in the price.

10/04

TRAVEL DAY 3: Flight from Resolute Bay to Grise Fiord

We fly from Resolute Bay to Grise Fiord. From there, we hop on the snowmobiles and head to Eureka. The flights to Grise Fiord are not included in the price.

11/04 - 13/04

To Eureka by snowmobile

Depending on the group, we will scooter from Grise Fiord to Eureka (count on 3-4 days of intensive travel). On the road we'll watch out for **polar bears, Arctix foxes** and **Arctic wolves**.

14/04 - 23/04

Photographing Arctic wildlife

We search for **Arctic wolves** and other Arctic animals to capture on film.

Traveling with a small group allows us to move around flexibly and capture interesting photo opportunities in the most remote locations.

24/04 - 25/04

Back to Grise Fiord by snowmobile

All good things must come to an end, unfortunately! Today we are travelling back home.

First step is scooting back to Grise Fiord.

26/04 - 28/04

Arrive in Grise Fiord and travel back home.

From Grise Fiord we fly to Resolute Bay, then to Iqalut and to Ottawa. From there on we fly to our airport of choice. We expect to arrive home on 27/04 or 28/04.

Practical

Accommodation, transport and flights

We will be camping on site. Comfortable camping equipment is provided. All local transport and meals are included.

We fly to Grise Fiord (flights not included) and travel by snowmobile to Eureka and back.



Flights to Grise Fiord are not included in the price, but we are happy to suggest a suitable flight schedule from London or Manchester (or another airport of your choice), depending on your personal preference. The choice is yours whether you book the flights through STARLING or on your own. For flights to and from Resolute Bay or Grise Fiord, you should expect to pay approximately 3,500 – 6,500 euro per person.

Climate, clothing and photography

Very warm clothing is essential for this trip. Guide Yves can carefully explain how to dress and what clothing is suitable for these temperatures. Expect widely varying temperatures, ranging from -5 to -30 °C. And even lower wind chill temperatures!

We will never travel far, but deep snow, cold temperatures and long days will challenge us. Everyone is welcome on this trip, and with the right clothing, you will be able to brave the cold.

Photography

We mainly photograph action, so fast cameras are the best choice, with lenses ranging from 200 mm to 600 mm.

Lens covers will protect your valuable equipment. On a typical day, we take a lot of pictures. In this cold, you will need to bring plenty of spare batteries. Large and, above all, very fast memory cards are also necessary!

We also recommend that you bring a laptop with fast card readers and storage drives. You will be amazed at how many pictures you can take per session.

Price

24075 euro (Price per person)

Book before 8 January 2028

Included

- insurance guarantee fund
- specialized local guides
- enthusiast guiding by professional STARLING photographer
- all transport at site
- all nights
- all meals
- all camping gear (tents, sleeping bag, cooking gear, ...)
- all excursions and entrance tickets for parks
- all drinking water

Excluded

- travel insurance and cancellation insurance (available for purchase through us)
- personal expenses
- visa fees (if applicable)
- international flights and airport taxes
- alcoholic beverages and soda

