

Exclusive photography expedition to Canada: arctic wolves in the far north

21 days | 12 Apr 2027 - 02 May 2027

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Vincent Munier is a household name in the world of nature photography. He is fascinated by the harsh nature and often travels to the most remote and inhospitable areas to photograph animals. He prefers to photograph fauna that is confronted with the elements of nature. After Japan for the cranes, China for snow leopards and Snowhill for the emperor penguins, he pushed the boundaries to one of the most remote places in the world, Ellesmere Island. At this location he came face to face with arctic wolves! One of the most tantalizing mammals on our planet and rarely seen, let alone photographed. The big plus? These animals aren't too skittish of people and if you find a pack, they often come closer than you can imagine. Are you ready for this immense adventure?

Arctic vibe

Photographing arctic wolves is done in style: wrapped up in a warm, down parka. Add to that a thick hat, gloves and super-warm snow boots. We spend hours on the tundra looking for arctic wolves. If we succeed, one thing is for sure: you'll get to experience an incredible show that cannot be surpassed. The landscape in which you are home for this trip, as well as the winter conditions, appeal to the imagination. Just as an indication: it is not unusual to end up in a blinding snowstorm ... But these conditions provide the most unique photos.

Every day we go out, regardless of the weather forecast: icy cold sunrises, light or heavy snow showers, misty or sunny, ... Every kind of weather offers unique opportunities to take impressive photos. Arctic wolves and other arctic animals do not care about the weather. And although it is challenging, these are perfect weather conditions to photograph the silent hunters with their piercing yellow eyes. White on white, in the purest form. You will learn how to properly expose in snowy conditions and how to protect your equipment and yourself from the cold.

One, two, ... arctic wolves

Target species number one is of course the arctic wolf. But we will also be able to see other bonus species such as musk ox, arctic hare, arctic fox, ... and various marine mammals. With a lot of luck we will even see narwhal or belugas.

Mastering photography skills

There is probably nothing as captivating as capturing an arctic wolf. To immortalize this moment, you will be guided by the *Maradona* in our team. Yves Adams is the photography guide within STARLING with the most snow experience. He has guided dozens of trips to the Far North and is the perfect man for this trip.

During this trip, your guide will take the time to show you – regardless of the brand or type of your camera – how to photograph fast action. The other settings and the choice of the right autofocus (AF) to take sharp images are also discussed. Lighting white subjects in a white environment is a tough challenge for your camera. So we will also discuss that in detail. And before we head out into the cold, we will prepare you carefully. How do you dress best, how do you protect your equipment and how do you best handle your lens and tripod? We leave nothing to chance, so that you can optimally enjoy perhaps the greatest bird action your lens will ever see! Before the trip we organize an extensive information session to get to know each other and discuss the trip in detail.



NOTE: As we have not yet travelled to this destination, the images of wolves in the gallery are not of the desired quality. Most of the other images were taken on our travels in Spitsbergen and represent what we can see and expect.

What makes this photography trip to Canada so special?

- An exclusive photography expedition.
- Photographing undisturbed! During the trip we will receive help from a local First Nations. Without their expertise this trip would not be possible.
- We try to find arctic wolves and get them so close to your lens that taking pictures becomes almost impossible. Pure joy!
- We look at everything that lives and photograph the unique landscapes.
- In the field you will learn the tricks of the trade from a top photographer and an arctic wolf expert.

Get to know your tour guide

During this photography trip you will be guided by Yves Adams. Yves is the man with the most experience in our team for photography in extreme winter conditions. His passion is simply the high arctic ... He is eager to cross the tundra with a group of enthusiasts in search of the magical polar wolf.

Yves is one of our most caring guides in the team and has all kinds of training and licenses to bring this trip to a successful conclusion. He has already guided several trips to Spitsbergen. Both as an expedition leader on a ship and with the snowmobiles he has already traveled to the far north several times. He knows best how to arm yourself against the cold and has an exceptional sense of responsibility. Yves will help you with the logistics but of course also with the photographic guidance.

Is this photography tour to Canada something for you?

- You are in good shape.
- You are not afraid to take pictures in icy conditions.
- You are fascinated by the beautiful arctic wolf and want to photograph it creatively in winter conditions.

Itinerary & Locations

The tour schedule is flexible and dependent on the weather, local conditions and observations.

12/04

TRAVEL DAY 1: Departure from airport of choice to Ottawa

We fly to Ottawa (Canada).

The flights are not included in the price.

13/04

TRAVEL DAY 2: Transfer to Resolute Bay

We fly from Ottawa to Iqalut and from Iqalut to Resolute Bay.

The flights to Resolute Bay are not included in the price.

14/04

TRAVEL DAY 3: Flight from Resolute Bay to Grise Fiord

We fly from Resolute Bay to Grise Fiord. From there, we hop on the snowmobiles and head to Eureka. The flights to Grise Fiord are not included in the price.

15/04 - 17/04

To Eureka by snowmobile

Depending on the group, we will scooter from Grise Fiord to Eureka (count on 3-4 days of intensive travel). On the road we'll watch out for polar bears, Arctic foxes and Arctic wolves.



18/04 - 27/04

Photographing Arctic wildlife

We search for Arctic wolves and other Arctic animals to capture on film.

Traveling with a small group allows us to move around flexibly and capture interesting photo opportunities in the most remote locations.

28/04 - 29/04

Back to Grise Fiord by snowmobile

All good fairy tales must come to an end, unfortunately! Today we travel back home.

First step is scootering back to Grise Fiord.

30/04 - 02/05

Arrive in Grise Fiord and travel back home.

From Grise Fiord we fly to Resolute Bay, then to Iqalut and to Ottawa. From there on we fly to our airport of choice. We expect to arrive home on 01/05 or 02/05.

Practical

Accommodation, transportation and flights

We camp on site. Comfortable camping equipment is provided. All local transport and meals are included.

To get to Euraka you can choose to scooter, partly scooter and partly fly or just fly.

The flights to Resolute Bay or Grise Fiord (depending on the choice) are not included in the price, but we are happy to make a proposal for a suitable flight schedule from Brussels or Amsterdam, depending on your personal preference. The choice is yours whether you book the flights via STARLING or on your own. For the flights to and from Resolute Bay or Grise Fiord, you should count on approximately 5500 – 7500 euros per person.

Climate, clothing and photography

Very warm clothing is essential for this trip. Guide Yves can carefully explain how to dress and which clothing is suitable for these temperatures. Expect very variable temperatures, ranging from -5 to -30 °C. And even lower perceived temperatures!

We will never walk far, but deep snow and the cold and long days will challenge us. Everyone is welcome on this trip, and with the right clothing you will be able to brave the cold.

Photography

We mainly photograph action, so fast cameras are the best choice, with lenses ranging from 200 mm to 600 mm.

With lens covers you protect your valuable material. On a classic day we shoot a lot of images. In this cold you need to provide a lot of spare batteries. Large and especially very fast memory cards are also necessary!

We also recommend that you bring a laptop with fast card readers and storage drives. You will be amazed at how many images you can take per session.



Price

23200 euro (Price per person)

Included

- all camping gear (tents, sleeping bag, cooking gear, ...)
- all drinking water
- all excursions and entrance tickets for parks
- all meals
- all nights
- all transport at site
- enthusiast guiding by professional STARLING photographer
- insurance guarantee fund
- specialized local guides

Excluded

- alcoholic beverages and soda
- international flights and airport taxes
- personal expenses
- travel insurance and cancellation insurance (available for purchase through us)
- visa fees (if applicable)

